

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

AUGUST
1927

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

126, EAST 75th STREET, NEW YORK

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H. OOTHOUT MILLIKEN PHILIP ALLAIN CUSACHS, *Chairman*

"Gothic Ornament"
First Mention—W. Bahnmüller
Department of Sculpture,
B. A. I. D.



Bulletin of the Beaux-Arts In-
stitute of Design. Title Registra-
tion Applied for at U. S. Patent
Office.

Contents for AUGUST, 1927

VOLUME THREE

NUMBER TEN

Official Notification of Awards	2-5
June 7, 1927	
Department of Architecture	
Illustrations:	
Class "A & B" Archaeology VI Projet	
"A Market Place in Northern Italy" ..	2-3
Class "B" V Analytique	
"A Wall Fountain"	4-7
Department of Sculpture, Architectural	
Ornament	
"Romanesque Ornament"	7
"Louis XVI Ornament"	15-16
Class "B" V Projet	
"A School Administration Building"	8-13
Class "A & B" Archaeology III Measured	
Drawings	
"The Ebenezer Jessup House"	13
"The Curtis House, Onondaga Hill" ..	14
"Christ Church, Alexandria, Virginia"	14
Department of Mural Painting, Class "B"	
VII Program	
"Door and Wainscot Decoration for a	
Private Library"	15-16

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SUBSCRIBERS SHOULD GIVE NOTICE OF CHANGE OF ADDRESS THREE WEEKS IN ADVANCE. ADDRESS ALL CORRESPONDENCE RELATIVE TO THE BULLETIN TO THE BEAUX-ARTS INSTITUTE OF DESIGN.

ENTERED AS SECOND CLASS MATTER DECEMBER 23, 1924, AT THE POST OFFICE AT NEW YORK, N. Y., UNDER THE ACT OF MARCH 3, 1879



First Mention—W. C. Noren, University of Texas

CLASS "A & B" ARCHAEOLOGY VI PROJET—"A MARKET PLACE IN NORTHERN ITALY"

OFFICIAL NOTIFICATION OF AWARDS

Judgment of June 7, 1927

Department of Architecture

CLASS "B" V PROJET

Through the generosity of Mr. Ralph H. Howes, the jury will award a prize of \$50.00 for the best solution of this program.

"A SCHOOL ADMINISTRATION BUILDING"

A large boarding school for boys requires the space now used for administration, for additional classrooms, and has decided to house its administrative offices in a separate building.

The requirements located on the first floor shall include:

1. A large public waiting hall.
2. Registrar's office.
3. Offices for head-master, secretary, and assistant head-master in charge of the lower school division.
4. Working space for the departments of accounting and purchasing, and recorder and files.
5. A Board room.
6. Faculty lounge room and necessary toilets.

The necessary services will be located in the basement. A second floor covering only a portion of the building will con-

tain quarters for the janitor and storage room for old records, etc.

The school is located in the country and the plot available is a level equilateral triangle 200 feet on a side. The plot is flanked on two sides by the school library and chapel, and the third side faces the campus.

All requirements must be clearly indicated on the esquisse en loge, and lettered on the rendu.

JURY OF AWARDS FOR FIRST MENTION: Philip A. Cusachs, Lansing C. Holden, Jr., Ralph H. Howes, Julian Clarence Levi, H. Oothout Milliken, T. Markoe Robertson, Wm. E. Shepherd, Jr.

JURY OF AWARDS: E. P. Chrystie, Philip A. Cusachs, Lansing C. Holden, Jr., Ralph H. Howes, Edgar A. Josselyn, George A. Licht, Clinton Mackenzie, Kenneth M. Murchison, T. Markoe Robertson, Wm. E. Shepherd, Jr., Whitney Warren, Edgar Williams.

NUMBER OF DRAWINGS SUBMITTED: 341.

AWARDS

The prize was withheld.

FIRST MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, N. F. Dennis, S. E. Zions; ATELIER HIRONS-MORGAN, C. E. Cobblestick; ATELIER LIGHT, G. T. Licht, J. Stenken; ATELIER PARSONS-ADAMS, N. P. Kel-

ler; YALE UNIVERSITY, D. W. Brouwer, G. Kunz, B. Satterfield, R. W. Shackleton.

MENTION: Students of, ARCHTL. GUILD ATELIER, H. S. Rosenberg; ARMOUR INST. OF TECHNOLOGY, K. C. Anderson, R. B. Chidester, R. W. Cummings, M. Palmer, T. E. Samuelson, E. Sheen; CARNEGIE INST. OF TECHNOLOGY, C. Allendorf, A. A. Alpermann, R. S. Bagwell, J. H. Barr, R. Blint, A. C. Brenton, E. Bupp, R. Burns, R. C. Celli, G. P. Crawford, R. E. Covert, W. B. Dixon, Jr., D. S. Geer, W. H. Grant, H. Harpster, K. J. Heidrich, W. J. Kunkel, J. D. Lytle, J. H. McGrath, E. D. Mesta, A. E. Neff, W. B. O'Neal, W. E. Parkins, G. W. Petticord, J. M. Pinsker, R. Pomerance, T. C. Pratt, J. J. Rietz, J. Robertson, S. Rudick, J. A. Schmid, R. M. Sherve, J. Y. Sloan, E. M. Stitt, E. Tierney, R. E. Tomb, W. G. Trimble, J. D. Wilson, C. R. Woods, T. R. Zenk, E. H. Kraus; CATHOLIC UNIVERSITY, P. A. Goettelmann; CHARCOAL CLUB ATELIER, W. Bowersock, F. E. Lott, E. F. Tormey; CHICAGO TECHNICAL COLLEGE, R. N. Howard; CLEVELAND SCHOOL OF ARCHITECTURE, R. H. Alvis, L. J. Green, M. T. Hill, K. S. Miles, S. Simon; COLUMBIA UNIVERSITY EXT. ATELIER, S. Blank, F. P. Calamita, J. Christensen, S. Copeland, H. V. Goubert, D. W. Hardy, A. Lonergan, W. T. Meyer, Jr., F. Ludorf, R. Mitre, V. Movchovitch, G. J. Muller, P. Pace, P. A. Witebsky, M. N. Wortman; ATELIER CORBETT-SMITH, E. F. O'Connell; ATELIER DENVER, J. R. Musick; ATELIER HIRONSON-MORGAN, J. J. Gregson, G. R. Garrison, E. Condit, H. C. Kneble, B. M. Spencer; JOHN HUNTINGTON POLYTECHNIC INST., G. H. Dey; ATELIER LICHT, R. H. Blatter; MASSACHUSETTS INST. OF TECHNOLOGY, O. V. Karas; NEW YORK ARCHTL. CLUB, J. G. Hironimus, S. M. Sproule; NEW YORK UNIVERSITY, G. E. Lafaye, C. L. Weir; OKLAHOMA A. & M. COLLEGE, E. Boussard, H. F. Flood; ATELIER PARSONS-ADAMS, H. Driver; PENN STATE COLLEGE, H. V. Fye, F. M. Ruehr, C. M. Bauchspies, J. W. Williams, K. H. Saylor, S. G. Wetzel; SAN FRANCISCO ARCHTL. CLUB, B. Lund, A. Kotzias; ATELIER SIBLEY-LICHT, T. Watson; SYRACUSE UNIVERSITY, R. M. Purdy, H. N. Richardson; "T" SQUARE CLUB OF PHILA., C. H. Faltermayer, E. V. Johnson, M. S. Padvy, C. L. Plumly, Jr.; UNIVERSITY OF ILLINOIS, M. Abramovitz, D. P. Ayres, P. A. Bezy, M. R. Beckstrom, G. C. Caldwell, H. E. Elarth, J. F. Fierbaugh, H. Griffith, P. K. Lehman, R. S. Mayberry, A. S. Nichols, R. Rathbun, J. H. Russell, W. Simon, R. A. Vaughn, O. Winn; UNIVERSITY OF TEXAS, H. Jensen, L. F. Southerland, Jr.; UNIVERSITY OF VIRGINIA, T. C. Parker; UNIVERSITY OF WASHINGTON, G. Nakashima, O. K. Noji, W. Tanaka, C. V. Wayland; YALE UNIVERSITY, A. F. Adler, C. A. Bradbury, D. Byrne, W. B. Cobb, J. M. Edwards, C. C. Flather, R. T. Farrelly, H. G. Goldbecker, F. J. Henares, B. G. Laslett, C. C. McCrea, S. Meacham, M. G. Miller, F. A. Petrillo, C. L. Pincu, C. J. Pillow, F. L. Reed, W. Stone, P. Schlaudermund, A. T. Squire, F. S. Whittaker, C. C. Zantzig, W. V. Van Cott; UNAFFILIATED, A. Strandberg, J. K. Cross.

H. C.: Students of, ARMOUR INST. OF TECHNOLOGY, J. Gros Guth, H. B. Ritman, C. P. Ware; CARNEGIE INST. OF TECHNOLOGY, W. E. Lynch; CHICAGO TECHNICAL COLLEGE, C. A. Carlson; OHIO STATE UNIVERSITY, H. C. Summersett; PENN STATE COLLEGE, W. A. Sepesi; UNIVERSITY OF ILLINOIS, A. L. Chladek, A. T. Gilman, F. D. Hurley, H. W. Jackson, M. W. Kleinman, J. F. Malloy, W. L. Martling, W. V. Reed, G. E. Smiley, M. Thompson, H. C. Vagtborg, G. Wilson; UNIVERSITY OF TEXAS, R. L.



First Mention—B. T. Hibshman, Cleveland School of Architecture

CLASS "A & B" ARCHAEOLOGY VI PROJ—"A MARKET PLACE IN NORTHERN ITALY"

Pope; UNIVERSITY OF VIRGINIA, H. R. Peterman; UNIVERSITY OF WASHINGTON, W. G. Chester, W. E. Deemer, H. Loners, D. N. McDonald, V. Murray, G. V. Russell, W. Thompson; YALE UNIVERSITY, W. N. Gillette.

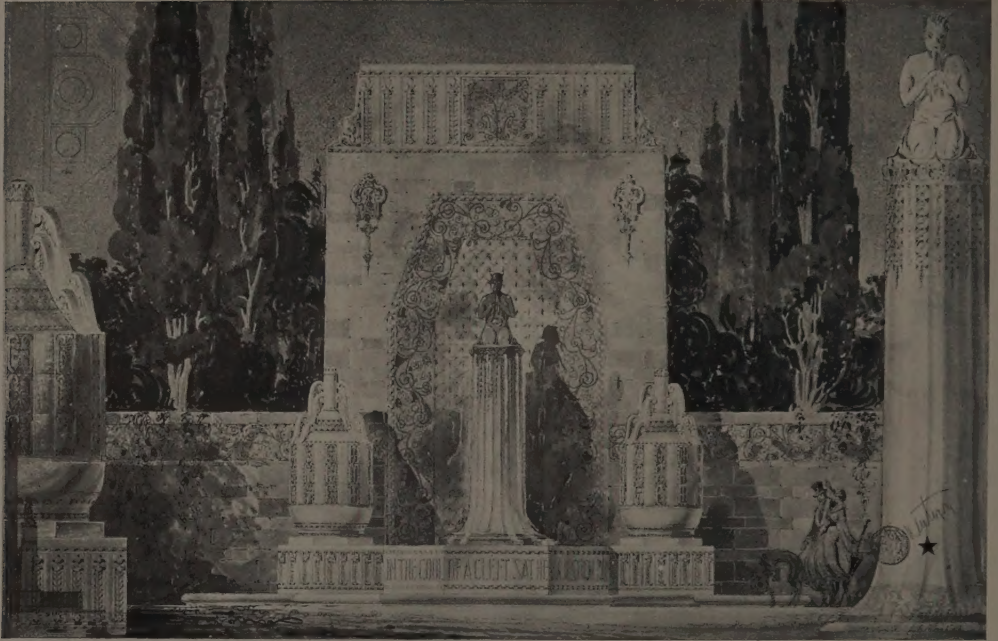
CLASS "B" V ANALYTICUE

"A WALL FOUNTAIN"

At the end of an important vista in a public garden, a fountain is to be placed in an architectural setting which is to rise high up above the nine-foot wall on either side. The whole is to form an attractive silhouette and make a fitting terminal motif at the end of a long vista. The composition in plan shall not exceed twenty-two feet in any direction.

JURY OF AWARDS FOR FIRST MENTION: Edgar A. Josselyn, Clinton Mackenzie, H. Oothout Milliken, Whitney Warren.

JURY OF AWARDS: E. P. Chrystie, Philip A. Cusachs, John T. Haneman, Lansing C. Holden, Jr., Edgar A. Josselyn, Clinton Mackenzie, H. Oothout Milliken, Kenneth M. Murchison,



First Mention—E. A. Kiely, Catholic University of America
CLASS "B" V ANALYTIQUE—"A WALL FOUNTAIN"

James Otis Post, T. Markoe Robertson, Wm. E. Shepherd, Jr., Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 250.

AWARDS

FIRST MENTION: Students of, CATHOLIC UNIVERSITY, E. A. Kiely; ATELIER CORBETT-SMITH, H. Barrett; GEORGE WASHINGTON UNIVERSITY, E. LeMerle; MASSACHUSETTS INST. OF TECHNOLOGY, L. Longfellow; YALE UNIVERSITY, J. M. Shelley; ATELIER WILMINGTON, T. M. Donohue.

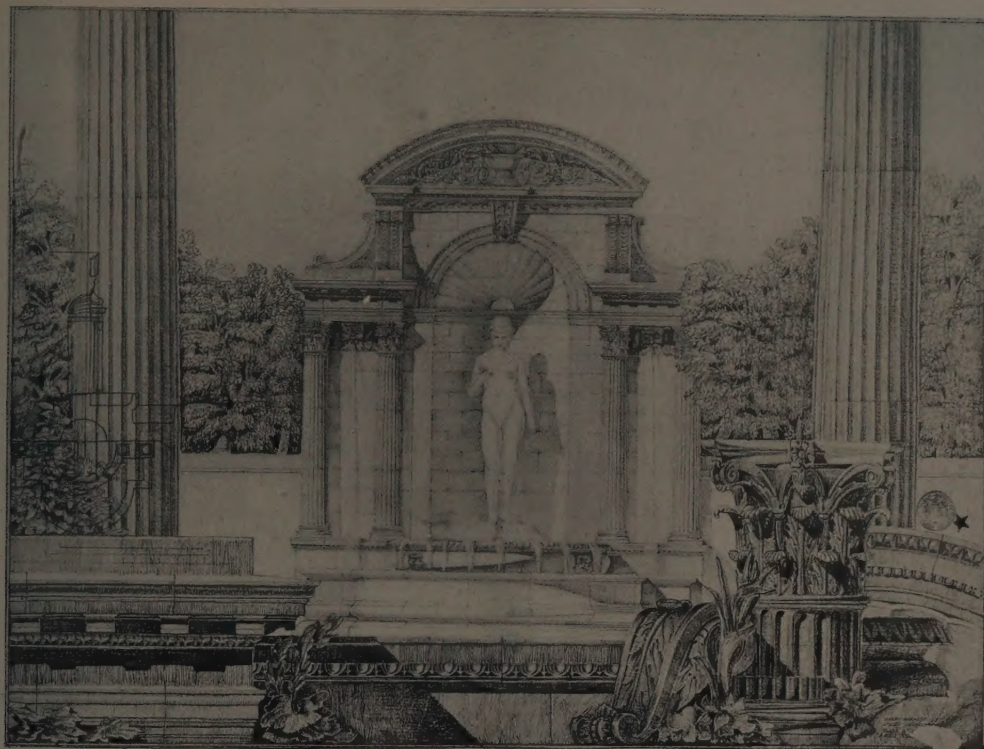
MENTION: Students of, BOSTON ARCHTL. CLUB, E. Brigley, R. W. Fitch, G. Hooper, E. G. Johnson, R. E. Minot, C. G. Priestly, J. Quinn; CARNEGIE INST. OF TECHNOLOGY, A. H. Abernethy, Jr., R. J. Cheesman, J. W. Guthrie, E. E. Hensell, T. M. Jacobowitz, G. E. McCord, W. B. McCullough, S. W. Shepard, C. A. Stoodly, G. R. Thomas, W. H. Worland, S. V. Zak; CATHOLIC UNIVERSITY, F. Carpenter, F. Gallardo, W. Reily, R. A. Weppner; CHICAGO TECHNICAL COLLEGE, D. D. Walker, E. Gregson; CLEVELAND SCHOOL OF ARCHITECTURE, G. T. Cramer, S. G. Di Maio, J. E. Stang, W. G. Teare; COLUMBIA UNIVERSITY EXT. ATELIER, W. L. Carmichael, M. M. Glass, M. Glickman, E. L. Ruiz, H. A. Tuttle, S. A. Urzi; ATELIER CORBETT-SMITH, R. Ulmer, J. De Pace, A. G. Wasko; ATELIER DERRICK, M. C. Major, J. I. Bergy, A. E. Foster, E. Thompson, C. S. Gleasman; ATELIER FEITEL, A. Perez, Jr.; GEORGIA SCHOOL OF TECHNOLOGY, A. G. Britt, R. N. Dulaney; GEORGE WASHINGTON UNIVERSITY, R. Beall, W. C. Farrar, F. L. Townsend, ATELIER HIRONS-MORGAN, E. Remson, W. Ellis, W. E. Lavelle, H. G. Colwell; JOHN HUNTINGTON POLYTECHNIC INST., E. Masak, C. Schueffler;

ATELIER LICHT, A. L. Best, T. W. Dominick, A. Dempsey, Jr.; LOS ANGELES ARCHTL. CLUB, F. K. Reese; MASSACHUSETTS INS. OF TECHNOLOGY, E. W. McClellan, S. C. Mellen; NEW YORK ARCHTL. CLUB, J. W. Knobel, M. H. Straus; NEW YORK UNIVERSITY, I. Gratz, E. F. O'Dwyer, J. Ausubel, E. Weisfeld, B. Guenther; ATELIER PARSONS-ADAMS, J. Kucharik; PENN STATE COLLEGE, D. R. Bevan, H. B. Lentz; SAN FRANCISCO ARCHTL. CLUB, R. E. Rybicki, M. Pflueger, R. Berger, P. Hay-Chapman; ATELIER SIBLEY-LICHT, C. Loven; "T" SQUARE CLUB OF PHILA., J. B. Applegate, C. Hauser, L. Julius, A. R. Ware; UNIVERSITY OF ILLINOIS, T. E. Alexander, F. A. Chaney, Q. W. Foutch, F. T. Hylan, W. V. Kaeser, D. R. Laidig, R. W. Lavicka, G. R. Lyon, M. I. Mette, S. S. Miller, W. Pereira, V. G. Raney, M. D. Schlesinger, B. L. Smith, A. Thompson, W. L. Tobias, C. C. Weintz, W. J. Winter; UNIVERSITY OF TEXAS, M. Whitmire; UNIVERSITY OF VIRGINIA, C. D. Gilfoyle, J. E. Fauber, M. E. Holley, T. R. Leachman, G. L. Van Bibber, S. Webster; YALE UNIVERSITY, F. H. Cooper, H. C. Geyer, H. S. Goodwin, E. M. Jones, R. Norfleet, S. J. Potter, C. R. Strickland, B. C. Webster; ATELIER WILMINGTON, L. N. Shapiro; UNAFFILIATED, E. H. Callison, C. G. Slater, R. Granelli, J. Roberto, G. C. Hancock, E. Sparre, H. H. Harwood.

CLASS "A & B" ARCHAEOLOGY VI PROJET

"A MARKET PLACE IN NORTHERN ITALY"

The market place is and always has been, the center of town life in Italy. The market is often held in an open square,



First Mention—H. Barrett, Atelier Corbett-Smith
CLASS "B" V ANALYTIQUE—"A WALL FOUNTAIN"

made gay by the umbrellas over the stands. In other instances, a monumental shelter was built to protect the wares from sun and rain. A usual form of building consisted of open arcades on the four exterior walls, with interior piers or columns supporting a series of groin vaults, covered with a hipped tile roof.

This problem is such a structure, to be erected in the center of a public square. The exterior dimensions of the building are sixty by one hundred feet. The style is to be Italian Renaissance of the Fifteenth Century, but the choice of materials is left to the competitor.

JURY OF AWARDS: Edgar A. Josselyn, Julian Clarence Levi, Clinton Mackenzie, H. Oothout Milliken, Edgar Williams.

NUMBER OF DRAWINGS SUBMITTED: 42.

AWARDS

FIRST MENTION: Students of, CLEVELAND SCHOOL

OF ARCHITECTURE, B. T. Hibshman; UNIVERSITY OF TEXAS, W. C. Noren.

MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, T. A. Madden, V. Hofer, K. E. Crane, F. Chayes, E. Knickerbocker, I. Bowman, F. Steinhaus, R. Y. Goo, E. Buchsbaum, S. Mazzone, A. Berkson, R. Emerson, R. Swanson; CATHOLIC UNIVERSITY, I. Sohby; CLEVELAND SCHOOL OF ARCHITECTURE, M. K. Valentine; COLUMBIA UNIVERSITY EXT. ATELIER, M. Lowenfish; GEORGIA SCHOOL OF TECHNOLOGY, D. McD. Martin, H. T. Williams; ATELIER HIRONS-MORGAN, H. Bradley; JOHN HUNTINGTON POLYTECHNIC INST., P. T. Cahill, B. Lichtig; OHIO STATE UNIVERSITY, J. M. Lyle; UNIVERSITY OF ILLINOIS, F. L. Cohen, J. E. Sweet; UNIVERSITY OF PENNSYLVANIA, D. C. Lovatt; UNIVERSITY OF TEXAS, A. B. Benson, C. H. Bernstein.



First Mention—E. Le Merle, George Washington University



First Mention—L. Longfellow, Massachusetts Institute of Technology
CLASS "B" V ANALYTIQUE—"A WALL FOUNTAIN"



First Mention—T. M. Donohue, Atelier Wilmington
CLASS "B" V ANALYTIQUE—"A WALL FOUNTAIN"

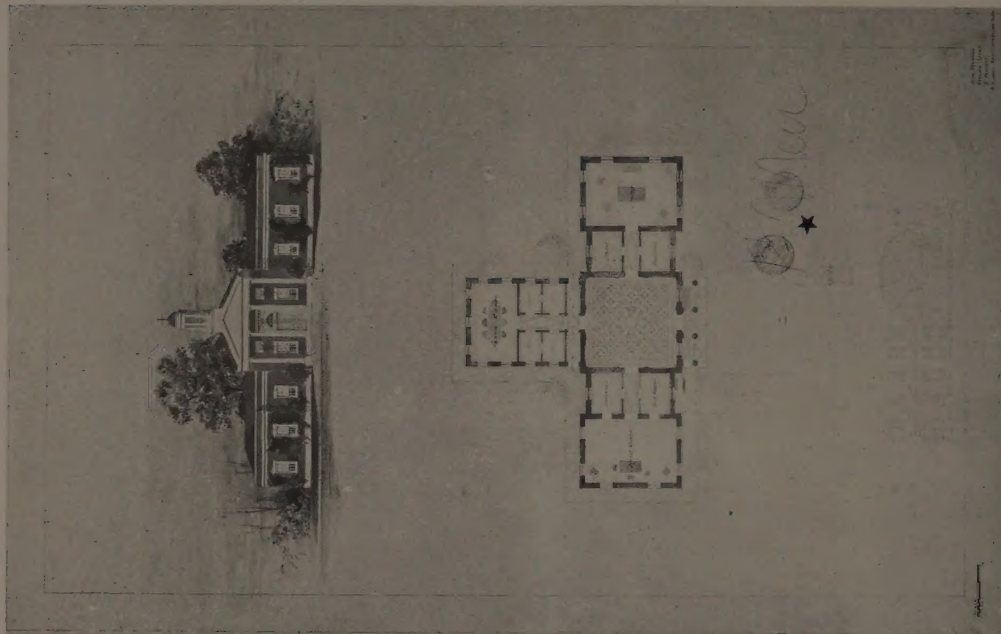


First Mention—J. Nowitz, B. A. I. D.
DEPARTMENT OF SCULPTURE—"ROMANESQUE ORNAMENT"

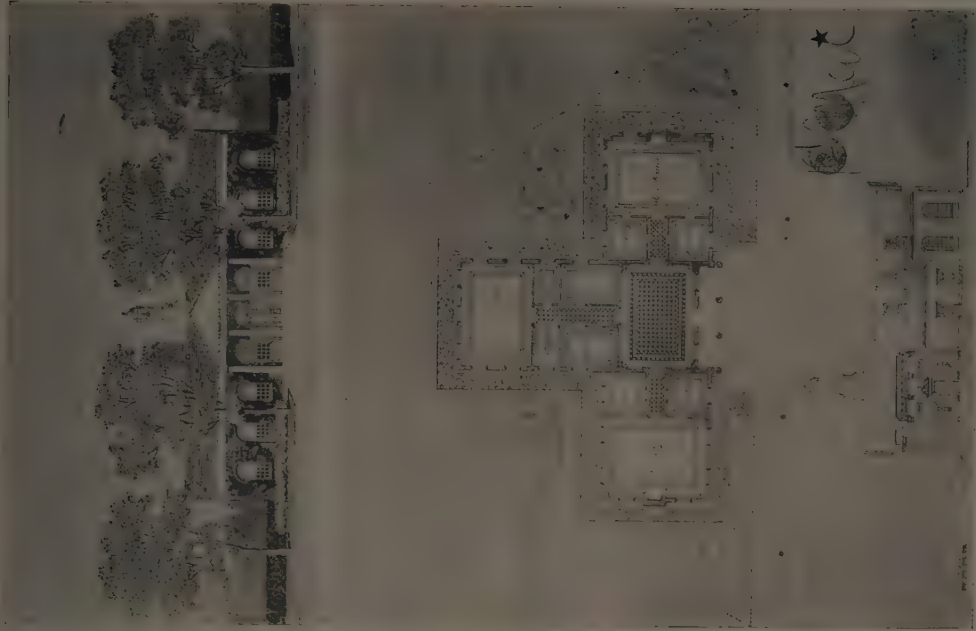


First Mention—N. F. Dennis, Carnegie Institute of Technology

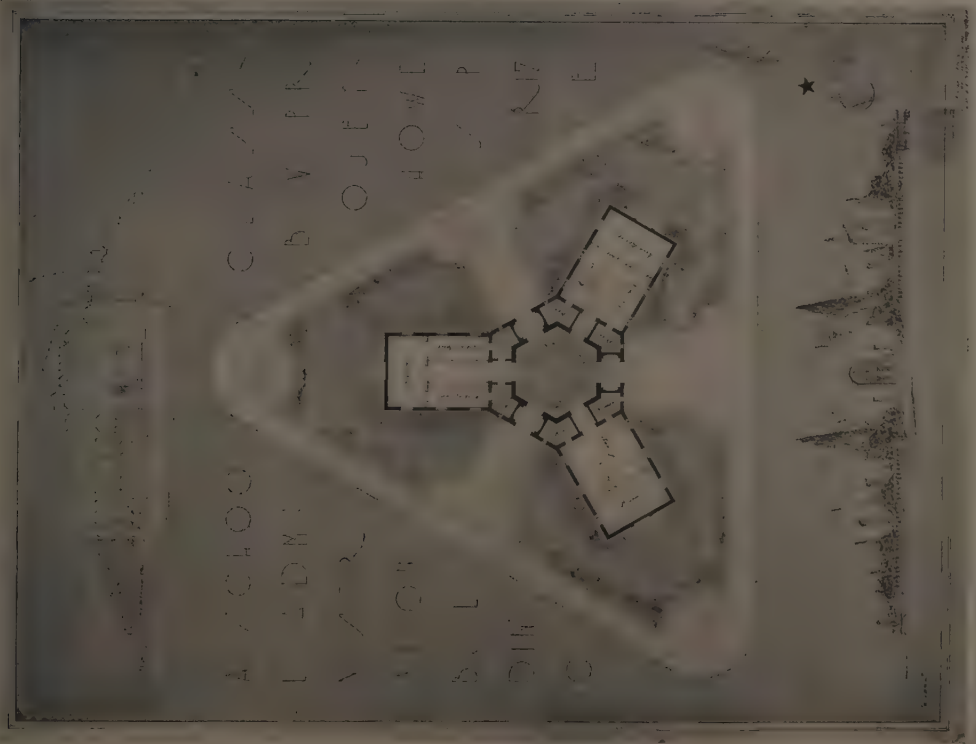
CLASS "B" V PROJET—"A SCHOOL ADMINISTRATION BUILDING"



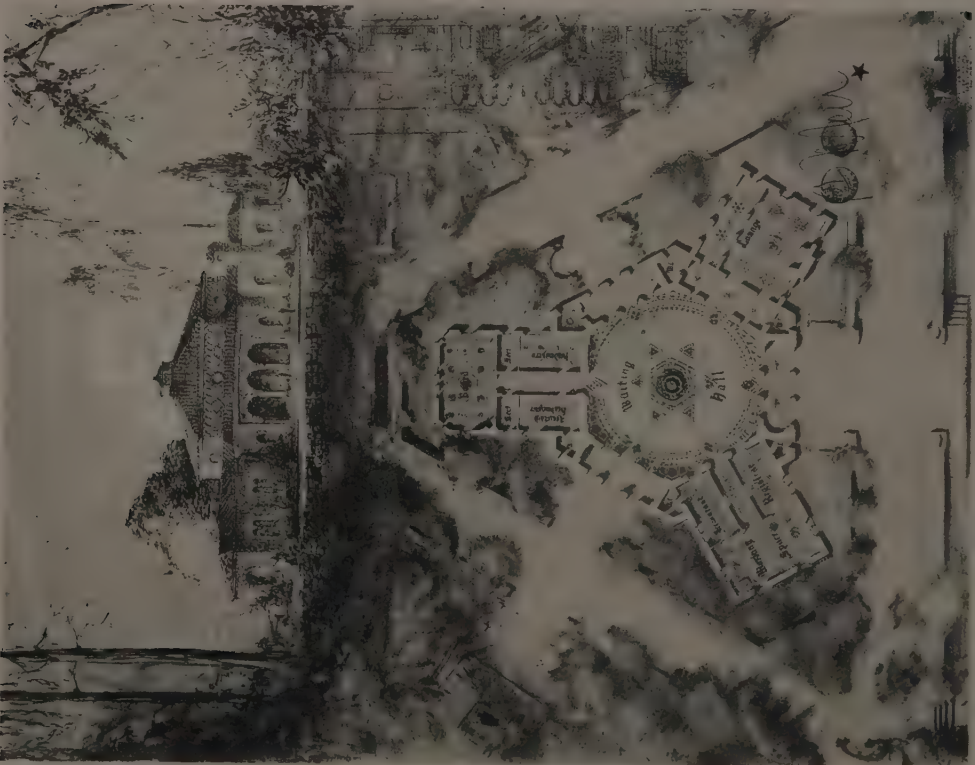
First Mention—J. Stenken, Atelier Licht



First Mention—G. T. Licht, Atelier Licht
CLASS "B" V PROJET—"A SCHOOL ADMINISTRATION BUILDING"

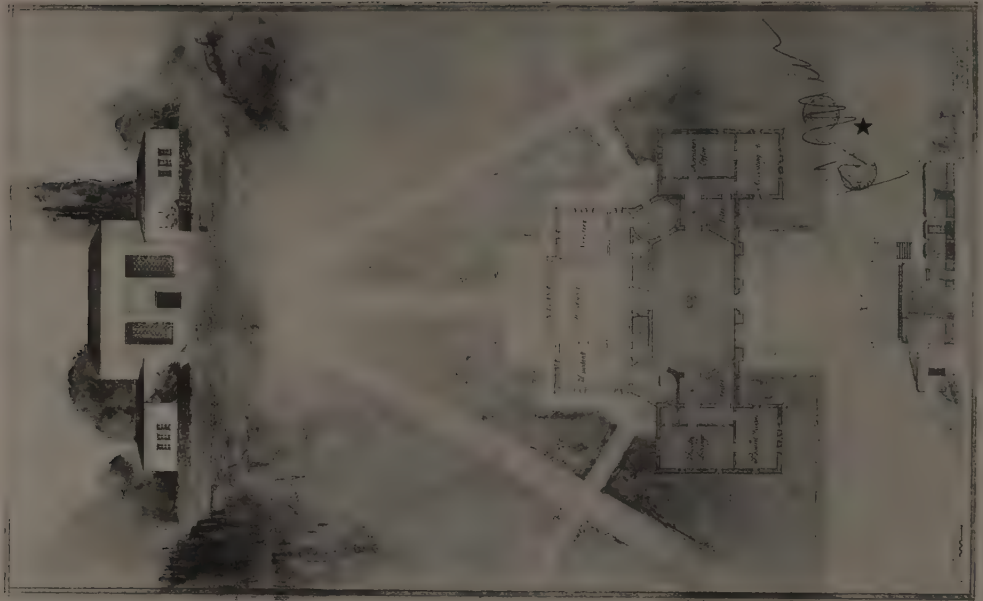


First Mention—N. E. Keller, Atelier Parsons-Adams
CLASS "B" V PROJET—"A SCHOOL ADMINISTRATION BUILDING"



First Mention—C. F. Cobbleddick, Atelier Hrons

CLASS "B" V PROJET—"A SCHOOL ADMINISTRATION BUILDING"



First Mention—R. W. Shackleton, Yale University



First Mention—G. H. Kunz, Yale University



First Mention—D. W. Brouwer, Yale University
CLASS "B" V PROJET—"A SCHOOL ADMINISTRATION BUILDING"



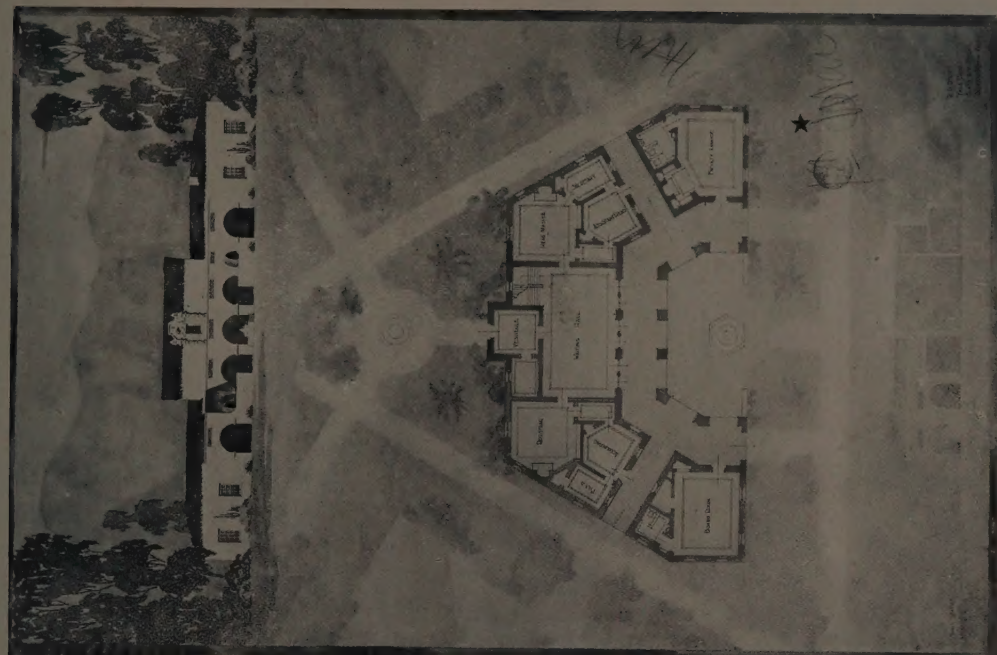
First Mention—B. Satterfield, Yale University

CLASS "B" V PROJET—"A SCHOOL ADMINISTRATION BUILDING"

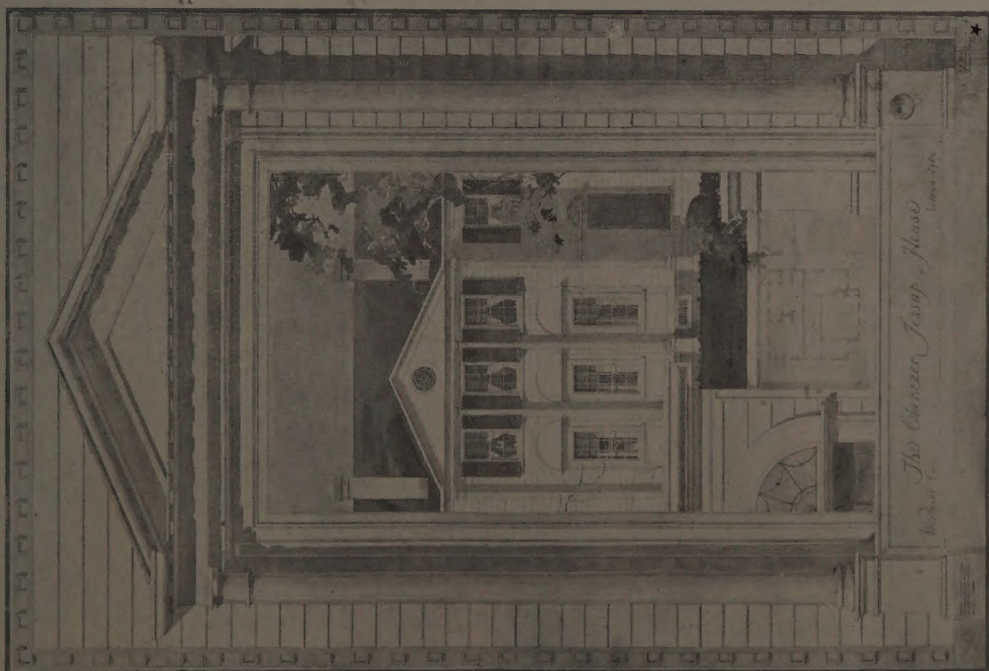


First Mention—S. E. Zions, Carnegie Institute of Technology

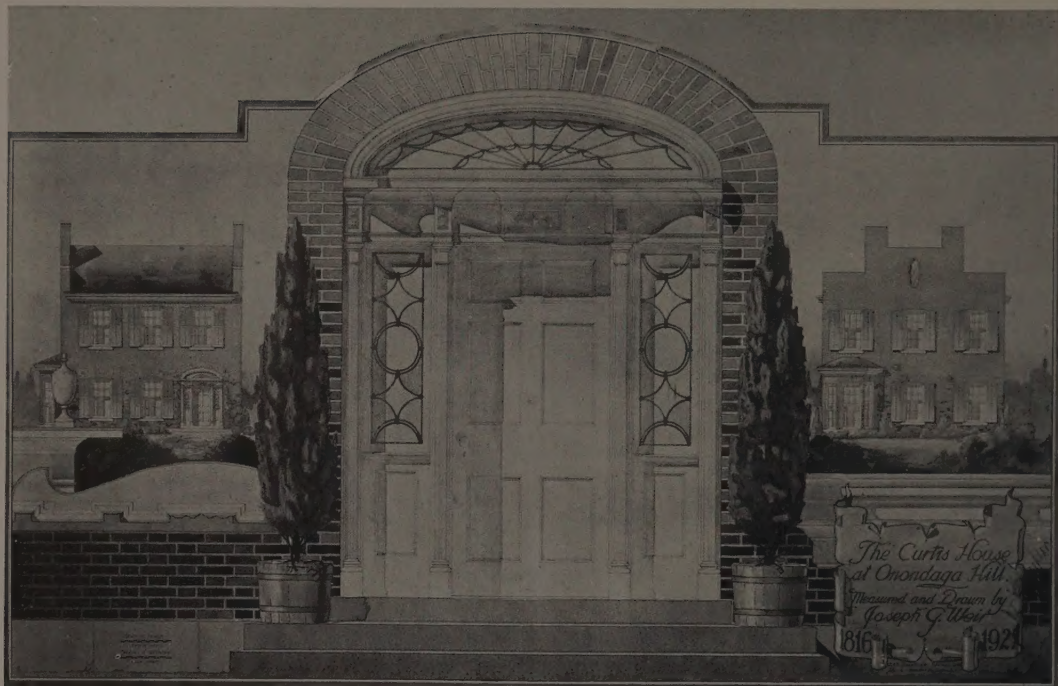
CLASS "B" V PROJET—"A SCHOOL ADMINISTRATION BUILDING"



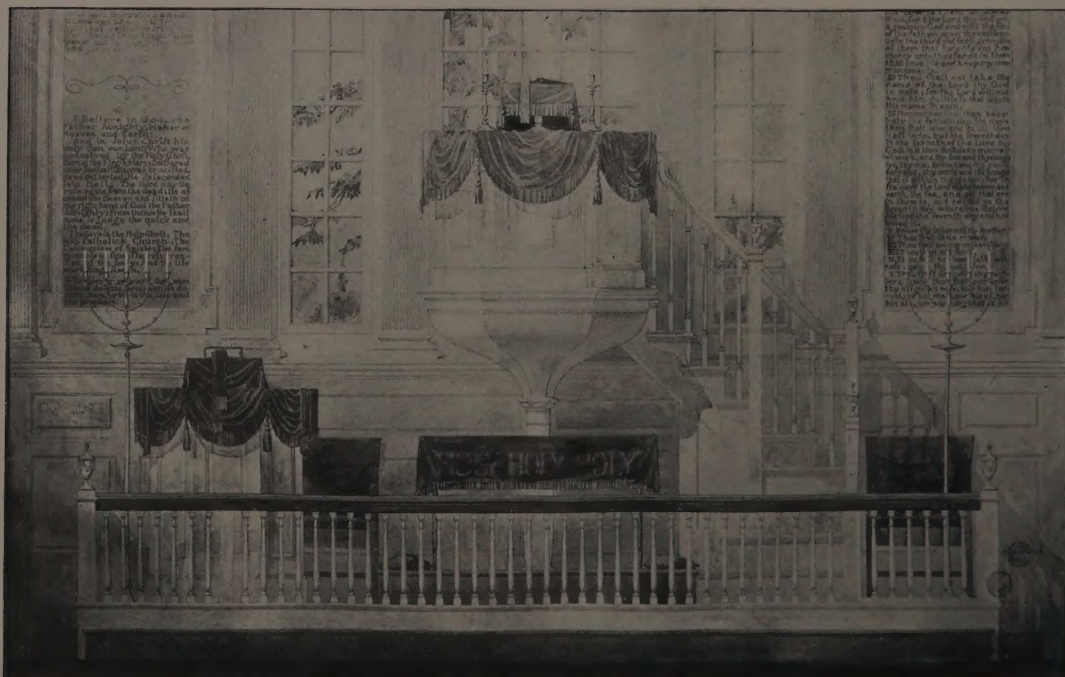
First Mention—R. D. Stott, Yale University
CLASS "B" V PROJECT—"A SCHOOL ADMINISTRATION BUILDING"



First Mention—D. W. Axline, Yale University (Official Report in July Bulletin)
CLASS "A & B" ARCHAEOLOGY III MEASURED DRAWINGS—
"THE EBENEZER JESSUP HOUSE"



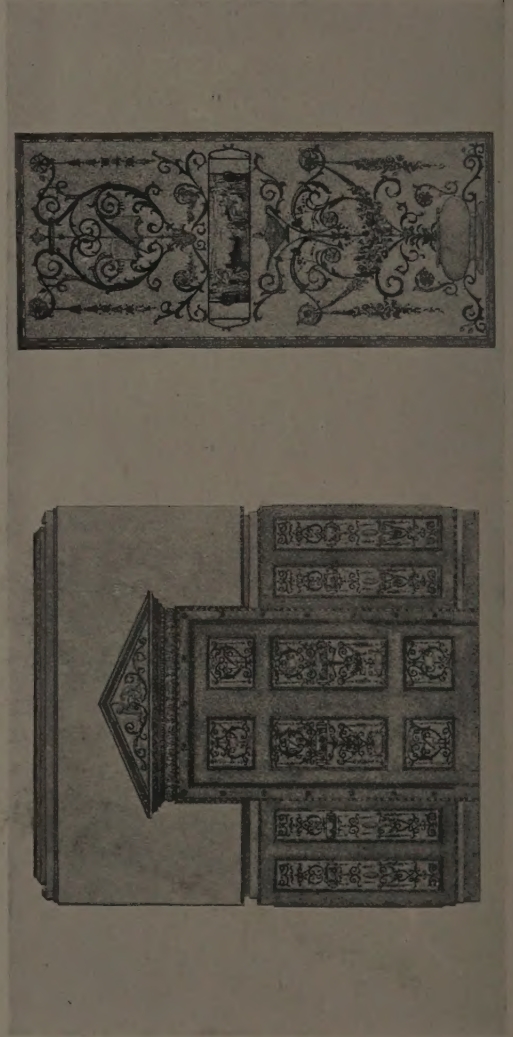
First Mention—J. G. Weir, Syracuse University (Official Report July Bulletin)
CLASS "A & B" ARCHAEOLOGY III MEASURED DRAWINGS—"THE CURTIS HOUSE, ONONDAGA HILL"



First Mention—T. H. Locraft, Catholic University of America (Official Report July Bulletin)
CLASS "A & B" ARCHAEOLOGY III MEASURED DRAWINGS—"CHRIST CHURCH, ALEXANDRIA, VA."



First Mention Placed—H. Kreis, B. A. I. D. DEPARTMENT OF SCULPTURE—"LOUIS XVI ORNAMENT"



First Mention Placed—S. Haley, Yale University (Official Report in June Bulletin)
DEPARTMENT OF MURAL PAINTING—CLASS "B" VII PROGRAM—"DOOR AND
WAINSCOT DECORATION FOR A PRIVATE LIBRARY"